

FIG.1

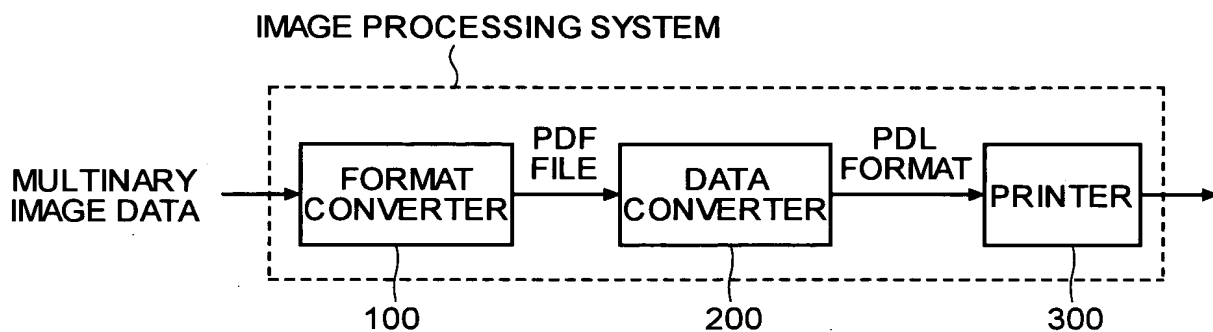


FIG.2

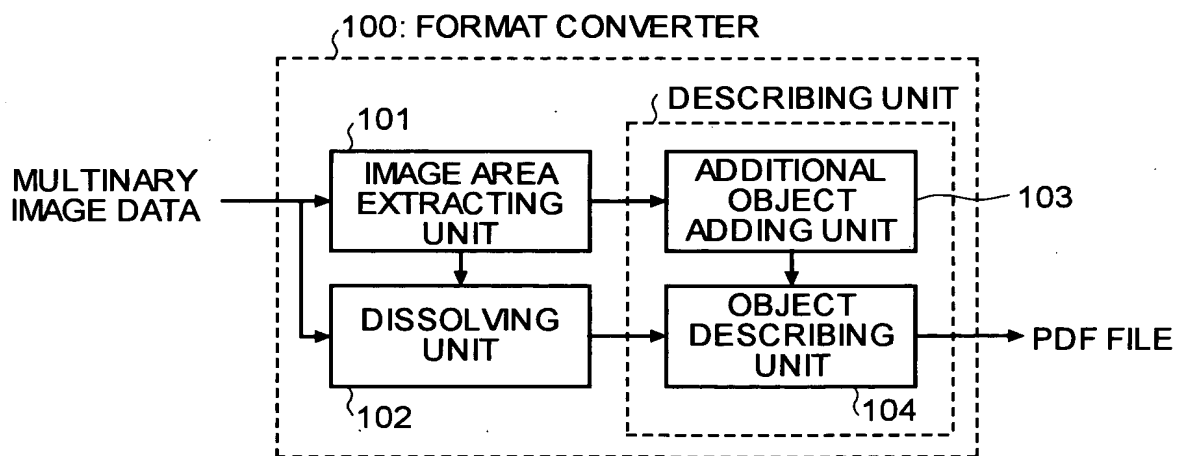


FIG.3

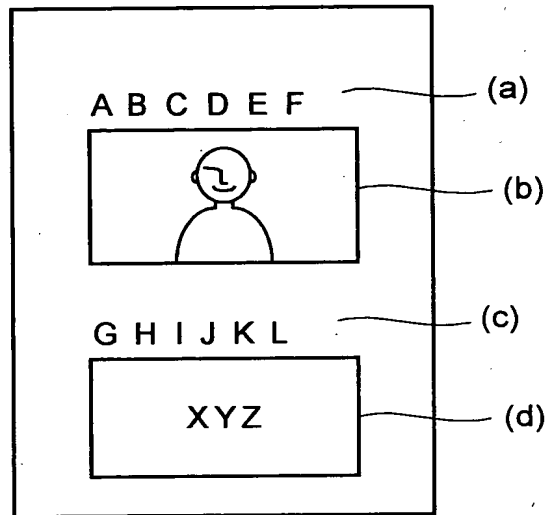


FIG.4

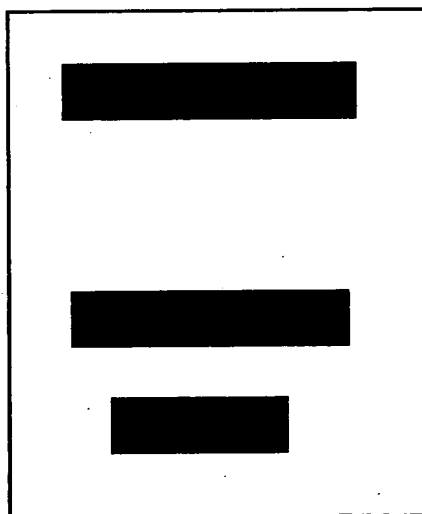


FIG.5

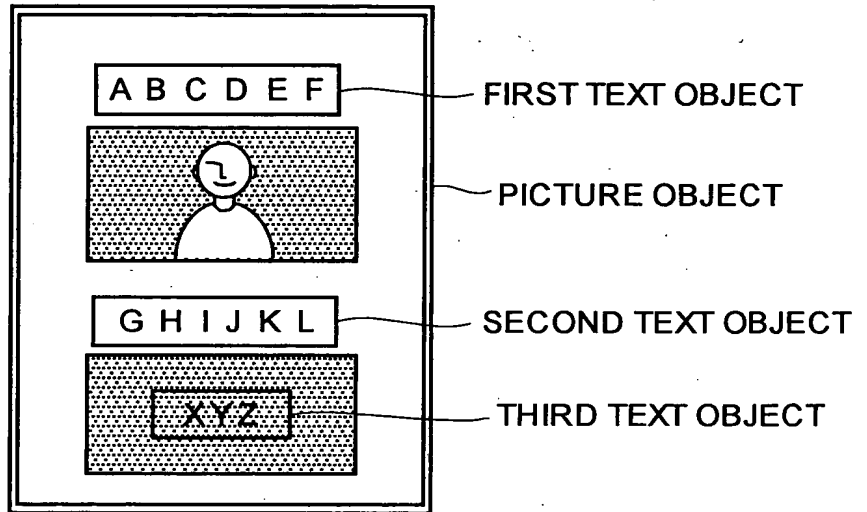


FIG.6

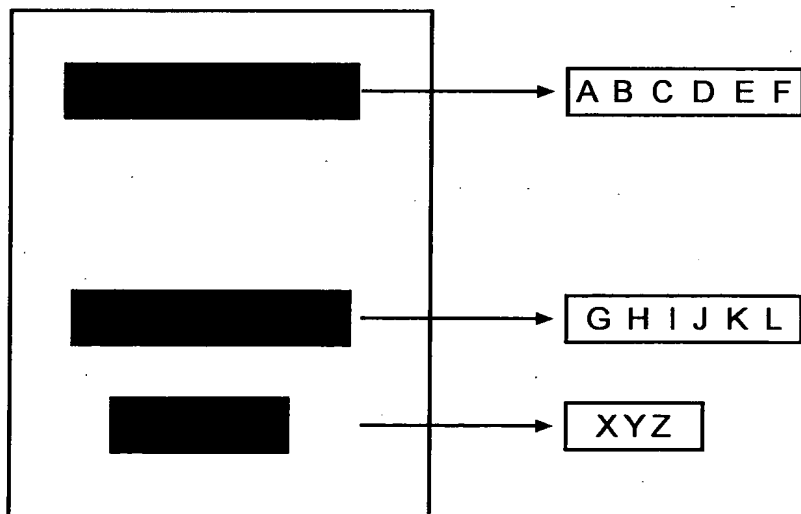


FIG.7

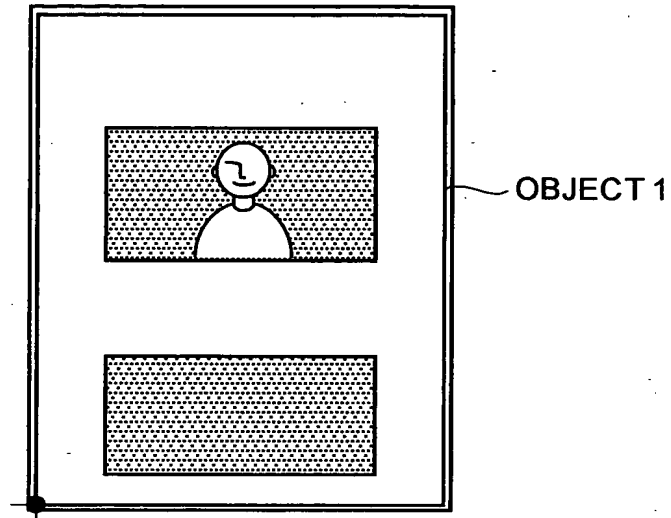


FIG.8

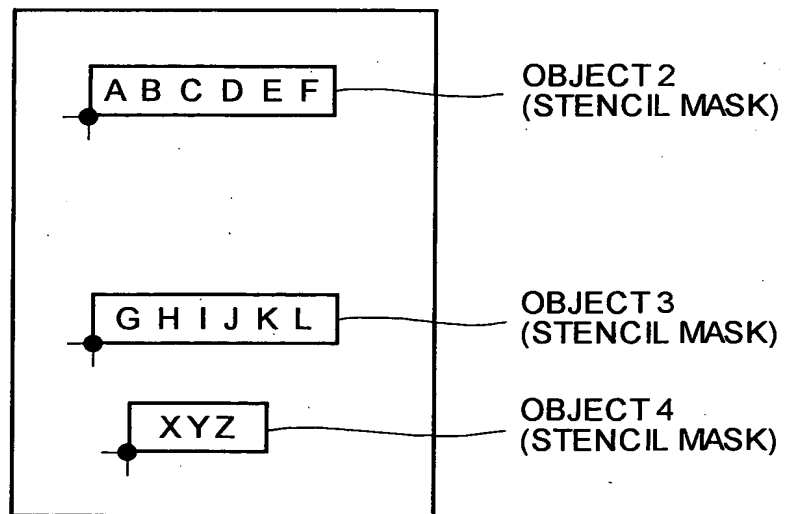


FIG.9

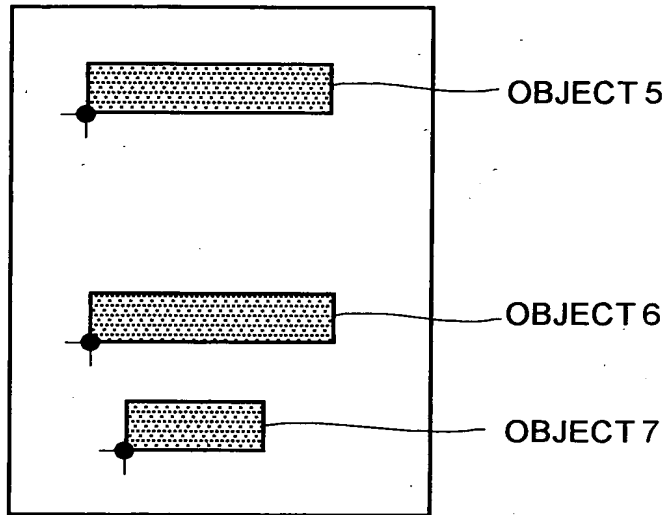


FIG.10

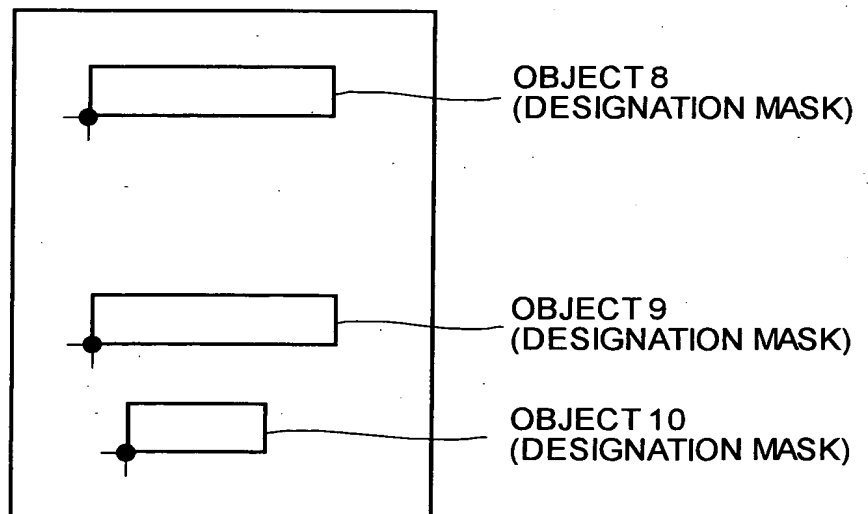


FIG. 11

DESCRIPTION ORDER →

OBJECT 1	OBJECT 5	OBJECT 8	OBJECT 2
	OBJECT 6	OBJECT 9	OBJECT 3
	OBJECT 7	OBJECT 10	OBJECT 4

PICTURE OBJECT OBJECT REPRESENTING ATTRIBUTE (CODE) MASK OBJECT THAT BRINGS ATTRIBUTE INFORMATION INTO INVISIBLE STATE OBJECT REPRESENTING TEXT SHAPE AND COLOR (STENCIL MASK)

FIG. 12

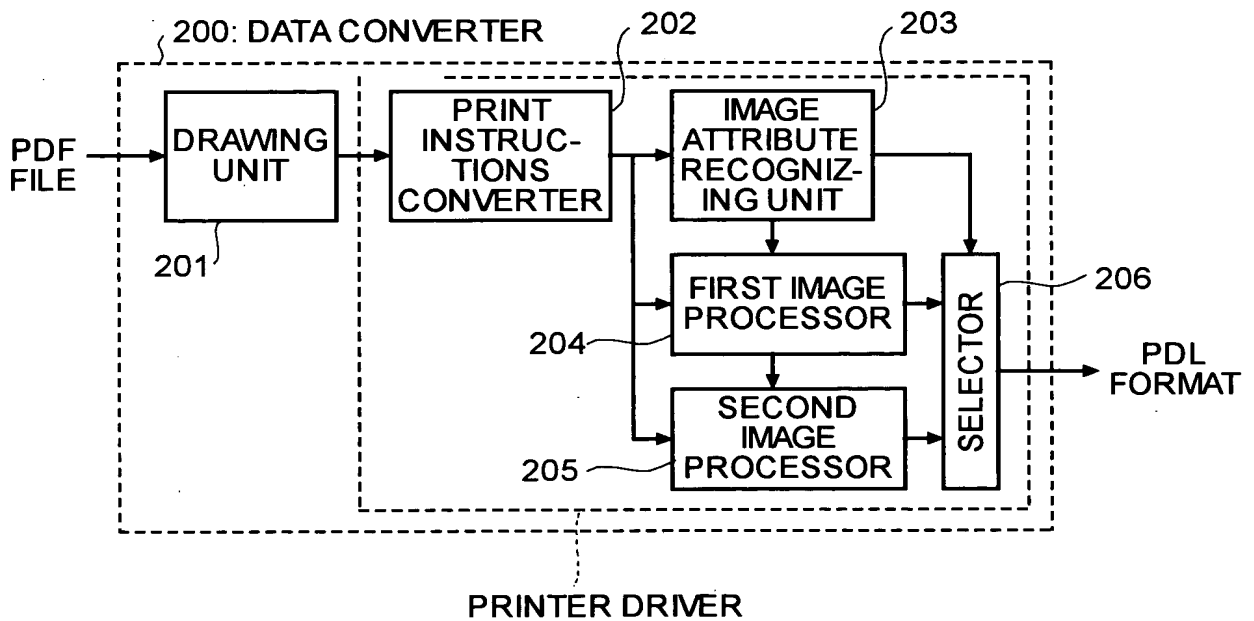


FIG.13

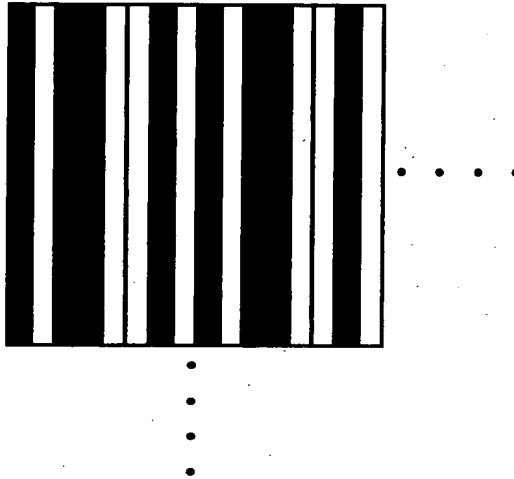


FIG.14

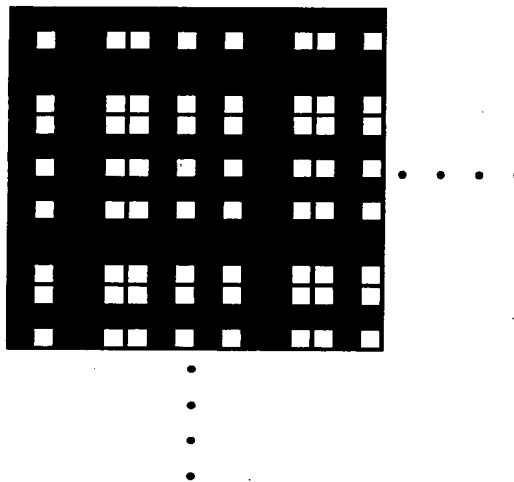


FIG.15

DESCRIPTION
ORDER →

OBJECT 1	OBJECT 11	OBJECT 2
	OBJECT 12	OBJECT 3
	OBJECT 13	OBJECT 4

PICTURE
OBJECTOBJECT
REPRESENTING
TEXT SHAPE
AND SPECIFIC
COLOR (CODE)
(STENCIL MASK)OBJECT
REPRESENTING
TEXT SHAPE
AND COLOR
(STENCIL MASK)

FIG.16

IMAGE ATTRIBUTE	DESCRIBING METHOD OF OBJECT	COMPRESSING METHOD	IMAGE PROCESSING METHOD
TEXT ON WHITE BACKGROUND	BINARY + COLOR INFORMATION	MMR	EMPHASIS IS PLACED ON SHARPNESS
TEXT ON COLOR BACKGROUND	BINARY + COLOR INFORMATION	MMR	EMPHASIS IS PLACED ON GRAININESS AND TONE
PICTURE (NO TONE VARIATION)	BINARY + COLOR INFORMATION	MMR	EMPHASIS IS PLACED ON GRAININESS AND TONE
PICTURE (TONE IS VARIED)	LEAVE MULTINARY IMAGE AS IT IS	JPEG	EMPHASIS IS PLACED ON GRAININESS AND TONE